Clarke Debaters Face Harvard Opposition; Debate National Topic

The Harvard university debate team will appear on Monday, April 4, at 4:30 p.m. in the assembly hall. Rated as one of the top teams in the country, they are presently conducting their annual tour across the nation.

Members of the Clarke team opposing the Easterners will be Jeanne Glenn, junior, and Constance Kuhl, sophomore. The subject is the national collegiate debate topic: Resolved: That Congress Should be Given the Power to Reverse the Decisions of the Supreme Court. The Harvard team will take a negative stand on the issue.

Included in the program will be an audience change-of-opinion poll designed to measure the ability of the debaters to convince the audience with their arguments. Following the debate the visiting team will be dinner guests of the college.

Monday evening they will appear at Loras college for a debate on the same topic.

Society Considers Interfaith Dialogue

A round table discussion querying "Is a Catholic-Protestant dialogue Possible," will open the Honor Society meeting on March 31 at 7 p.m. in the activity room. Chairman Toni Flynn, junior, Myna Theisen, senior, and Constance Kuhl, sophomore will present the aspects of the topic.

The problem of a Protestant-Catholic dialogue hinges on the completely different backgrounds of Americans of different faiths. The discussion will consider whether the Protestant with his Puritan background can discuss objectively fundamental verities with the American Catholic whose ancestors immigrated to the United States and suffered a comparatively lower status. Participants will compare the progress in European society on this problem with the American solutions.

General discussion will conclude the meeting.

Classes Will Echo Washington Parley

Clarke's "Little White House" conference will consider "An Evaluation of Today's Youth" and "Meeting the Challenges of the Next Ten Years as High School Teachers" on March 21 and 23 in the adolescent psychology classes. The conference corresponds to the national conference on education being held March 27-April 2.

Toni Flynn and Mary Alice Studebaker are chairmen of the discussion program. Sister Mary Ann Michele, BVM, is moderator.

The two topics chosen from the thousands being discussed at the national level will be divided into specific problems. Under the "challenge" topic the chairmen will be Judy Kirby, politics; Shirley Johnsen, labor, and Carol Linsky, education. The "evaluation" topic will be divided into four groups with Barbara Bilek, Carol Enzler, Beth Bongirno and Mary Yalden as discussion chairmen.

Artist Ade Bethune Delivers 'Good Morning, Philippines'

Miss Ade Bethune, one of America's foremost Catholic artists, has chosen the topic, "Good Morning, Philippines," for her lecture Thursday, March 24, at 8:15 p.m. in Terence Donaghoe hall.

Miss Bethune is noted for her work in designing and decorating churches. Author of the booklet, **Work**, Miss Bethune regularly features black and white drawings in the **Catholic Worker**.

Ade Bethune

In her lecture Miss Bethune will cite experiences in decorating a church in a sugar factory with the help of the local people on one of the Philippine islands. Friday, March 25, from 9:15 to 11:30 a.m. and from 1:30 to 3:00 p.m., Miss Bethune will conduct a workshop in the art department for art faculty, students and area artists.

Miss Bethune will exhibit a collection of her works March 20-27 in the concourse of Mary Josita hall.

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NF Style Preview Parades Fashions

Previewing the "Easter Parade" is the NF Style Show to be held on Friday, April 1.

Girls chosen from each class will model dresses, suits and coats from Roshek's spring selection.

General chairman of the style show is Constance Kuhl, assisted by stage manager Ruth Sigmund, Elaine Damman, wardrobe mistress, and Molly Carroll, chairman of models. Accompanying organ music will be provided by Rosemary Kautsky.

Models for the show will be: Lynn Adams, Judy Ahern, Judy Augustine, Valerie Berghoff, Beth Brown, Maralind Carner, Molly Carroll, Kathleen Cassidy, Mary Louise Dailey, Mary Ellen Dougherty, Diane Hammes, Kay Harle, Marcia Haubold, Marie Hart, Ann Holford, Sue Keefe, Judy Kirby, Mary Ann Leffingwell, Mary Madden, Margaret McCarty, Mary Ann Milecki, Patti Pedersen, Barbara Roy, Mary Lou Veys and Roselyn Vogl.

Fling into spring fashions will be the subject of the NF style show, April 1. Leda Cardillo, Chile, represents the students who will model fashions from Roshek's department store.

Activities Planned For Patronal Feast

Patronal feast day activities will open on Saturday, March 19, with a solemn high Mass at 10 a.m. in Terence Donaghoe hall. The Rev. Clarence Friedman will celebrate the Mass in honor of St. Joseph. Brunch will follow Mass.

The 13 hours of adoration will continue in Sacred Heart chapel throughout the day. At 7 p.m. in the Sacred Heart chapel, Benediction will conclude the feastday.

M. Theisen Named As Wilson Fellow

Miss Myna Theisen, senior chemistry major of Dubuque, will receive one of the 1,000 Woodrow Wilson national fellowships awarded for graduate work. The fellowship will pay tuition and fees for the fellow to the graduate school she chooses subject to approval by the fellowship committee. A fifteen hundred dollar stipend is also part of the award. The purpose of the Foundation is to encourage promising men and women to consider careers as college teachers.

Myna Theisen

Selection procedure includes a nomination by a college faculty member, a preliminary elimination on the basis of credentials and finally a personal interview with the regional committee.

Miss Theisen is a three-year member and participant in the Science Forum and a charter member of the Honor Society. She has been active in the mathematics tournaments held at Clarke. During the past two years Miss Theisen has done independent research in chemistry. She will present a paper based on her research at the undergraduate symposium of chemistry at St. Olaf college in Northfield, Minn., in April.

Scientific interest springs from Miss Theisen's family background. Dr. Roy I. Theisen, her father, is a practicing physician in Dubuque. Dr. Theisen studied at the State University of Iowa school of medicine and at the Illinois Research Hospital in Chicago. Mrs. Theisen earned her nursing degree at Mercy hospital in Chicago.

Literary Club Inspects 20th Century Trends

A survey of twentieth century American and European literary trends will occupy attention at the open meeting of the Literary club on March 22 at 7 p.m. in the activity room. Mary Brigid Powers, chairman, will coordinate the panel discussion.

Dorothy Bormann, Spanish major, will explain modern trends in Spanish literature and Jean Enzler, French minor, will consider French literary aspects. Completing the panel discussion Felice Lownik will consider American literature, Rosemary McGuirk, German literature, and Patricia Ramer, English literature.

Chairmen include Joen Ott, habilitation; Mary Lorraine Kramer, rehabilitation and Ruth Wedewer.

'Week in Washington 'Trip Again Awarded to Clarkite

Kay Wilkie, a junior psychology major, will receive a "week in Washington award" by the Iowa Citizenship Clearing House. This is the third consecutive year that the association has honored a Clarke student. The trip, given to 20 Iowa college students each year, is based on the individual's work for the party, interest in politics, scholastic average and recommendations of party members.

Kay is a member of the Young Democrats at Clarke and of the Marshall County Young Democrats. She will visit the capitol the week of March 20-26, as a guest at the home of Iowa representative Leonard G. Wolf and his wife.

During her visit she will have an opportunity to attend sessions of the House and Senate, sit in on committee meetings and see activities that go on in a Representative's office.

In addition to meeting many congressmen and senators, Kay will visit Washington's historic sights.

Juniors Betty Kay Eilers and Carol Zeman were chosen alternates in case one of the 20 students cannot attend.

NF Speech Tourney Of Midwest Region Hosted By Clarke

Clarke will host participants in the 1960 NFCCS Midwest Speech Forum on April 2 and 3.

Five divisions will be held: radio newscasting using the facilities of CLRK, oratory, extemporaneous speaking, discussion and oral interpretation. Each participant's performance will be individually evaluated.

Professor Vaughn Gayman, lecturer at Clarke and moderator of the forensics commission, is details advisor for the event. Assisting Professor Gayman are the Rev. Cyril Reilly, Sister Mary John Catherine, BVM, and Jeanne Glenn. Judy Heitzmann, registration; Marcia Cox, hostesses; Ann Porter, time keeper, and Patricia Kessler, special arrangements, are campus chairmen for the event.

Two-Party Workshop Stimulates Politicians

Patricia Kane, Carol Zeman, Young Democrats, and Judy Van Ausdall and Mary Jane Klemm, Young Republicans, will represent their campus clubs at the workshop for Iowa college students on March 17 at Grinnell college, Grinnell. Professor Robert J. Horgan will attend the program as faculty adviser. The Iowa Citizenship Clearing House is sponsoring the workshop.

The program centers around the theme, "Political Issues and Party Organization in the 1960 Campaign." The morning session calls for two panels by experienced Iowa voters and state political leaders on party loyalties and organization. After the luncheon, the parties will hold separate sessions to discuss campus club efficiency and student participation in campaigns. An open forum on the 1960 election issues will close the workshop.

Freshmen Entertain With Irish Frivolity

The freshmen feted the seniors at the annual St. Patrick's Day dinner, March 17. Singing, dancing and dramatic readings in an Irish theme comprised the entertainment. The freshman chorus, conducted by Mr. John McGowan, added to the program. Noel Ocen was mistress of ceremonies.

Committee chairmen for the dinner were Judy Onofrio, invitations; Jane Costello and Barbara Hoover, decorations; Patricia Mann and Noel Ocen, entertainment; Margaret O'Neill and Janet Schafbuck, table setters; Nancy Hensley and Sandra Muschall, servers; and Judy Rice, place cards.

Inner Space Frontier Pictured by Biologists

The biology majors of the Science Forum, under the direction of Jean Ryan, will present a symposium on the frontier of research in oceanography at the open meeting of the Science Forum, March 30 at 7 p.m. in the activity room.

Maurna Kaufman and Patricia Zobac are also participating in the discussion. The program will include a film and documentary pictures.

The symposium will stress the possibilities of research in the field of oceanography or inner space, the last frontier scientists are exploring. The recent development of such equipment as the bathyscaphe and improved underwater cameras is giving impetus to research in this field, as demonstrated by the first International Institute of Oceanography held in November, 1959.

Information for the symposium is being obtained from four centers of research: Institute of Oceanography, Woods Hole, Mass., Scripps Institute of Oceanography, La Jolla, Calif., Marineland, Palos Verdes, Calif., and the office of Naval Research, Washington, D.C.

Spanish Majors Show 'La Lacura de Amor'

The Spanish department will present the movie, **La Lacura de Amor** on March 18 at 7 p.m. in Terence Donaghoe hall. A social in the union will follow.

Chairmen for the event are Kathryn Miller, publicity; Eileen Coughlin, admissions; Barbara Bradley, refreshments; Sharon Scully, habilitation and Judy Kirby, rehabilitation.

Couples Sanctify Plans, Love, With Solemn Betrothal

Can you sanctify your promise of love in the presence of the Greatest Lover, Jesus Christ? Can you secure the Church's blessings for a chaste courtship and for the important task of preparation for marriage? Yes, this is possible through the ceremony of solemn engagement.

In the days when men wore togas and hailed allegiance to the Roman emperor, betrothal involved a civil ceremony. Whenever a contract was established, witnesses observed the passing of an iron ring. For the betrothal contract, however, a gold ring became the accepted symbol.

As she often does, the Church built on existing Roman and Jewish customs and accepted the custom of engagements. In Catholic countries from the third century on, the presence of a priest to bless the couple sanctified the engagement compact and made it more binding. Although the custom is common in Catholic countries today, it is only recently receiving popular acceptance in the United States.

Just as a seminarian studies and prepares for the sacrament of Holy Orders, the couple making a solemn engagement asks the Church's blessing on the important task of their common preparation for the sacrament of Matrimony. The engagement period allows time for a more careful consideration of the tremendous obligations and sacrifices of marriage. Aided by God's grace, the couple can increase their acquaintanceship and affection.

Being a "quasi-sacramental" as St. Thomas described it, the solemn betrothal possesses four characteristics. The promise must be genuine and sincere. It must be accepted mutually or at least by the party to whom the promise is made. The parties must be free from force or fear. Lastly, the formal document must be drawn up and signed by both parties with two lay witnesses and a pastor as signatories as prescribed in Canon 1017.

The promise the couple make to each other is serious and binding. The very nature of the betrothal ceremony calls for a marriage at the time agreed upon by the couple. The promise, however, is not enforceable under certain circumstances. The five exceptions are the mutual agreement of parties, infidelity by one party, an unusual change of circumstances (such as a serious illness or an unfortunate accident), an impediment or a delayed religious vocation. Although the engagement period serves as a time for a final prayerful and careful consideration of the decision, to violate a solemn engagement promise without sufficient reason and to the detriment of the deserted party is, of course, a sin.

According to the couple's wishes, the ceremony may be incorporated with the celebration of the Holy Sacrifice of the Mass or take place in the afternoon. Although the engagement ritual is not strictly formulated, it may follow this form. The priest, vested in a surplice and white stole, awaits the couple at the communion rail. When the couple are kneeling before him he repeats psalm 126 and proceeds to instructions on the marriage state.

"By the faith that is in them," the couple repeat promises to love, to honor and to be faithful to their betrothed. Placing the ends of the stole in the form of a cross, the priest ratifies the espousals. As the fiance slips the ring on the girl's finger, the priest blesses the rings. In the final blessing he says, "May the Lord be upon you, may He send His holy angel to guard you all the days of your life . . . Go in peace."

Solemn betrothals are neither necessary nor an official ecclesiastical rite of the church. The ceremony is filled with purpose and beauty, however. Through their public promises the couple announces their intention to the Mystical Body and begs Christ to bless their love in Him and for Him.

Irish-in-Heart Hail
Shamrock Isle

Sure, and 'tis a grand and glorious sight—the likes of which ye'll not be seein' just any day of the year. No siree, it takes the "wearin' o' the green" to bring out the best that's in ye, and to have everyone at peak performance.

Everyone from the O'Flaherty clan down to the Staufenheimers (whose great-grandmother was half Irish) will parade down Fifth Avenue dressed to the hilt with top-hat and shilelaghs, and arrayed in shamrocks from head to foot.

Simple fun and entertainment, accompanied by mass confusion, is the general order of the day with enough feasting and toasting to satisfy the hungriest and driest Irishman this side of heaven (and they say there are a lot of them on the other side).

With no great effort, the shanachie can be persuaded to tune up his harp and spin a few hours of folklore. He can tell you of leprechauns—the miniature shoemakers gaily bedecked in old-fashioned suits of Kelly green, who, when captured, will surrender their secret treasure—if they don't first vanish in the blink of your eye.

He can tell you of banshees, the fairies of certain clans who give a warning wail on the approach of some calamity to the clan chief.

The shanachie can also tell you of encounters with mermaids, the gray cow of Goibniu—who provides an inexhaustible feast, and many more. He knows these things are true; he's seen them happen.

And what is the only place on earth, and who are the only people on earth to be so blessed (although the rest of the world may enviously call them "lucky")? They are the followers of St. Patrick the world over who, once a year in full force—thank heavens—surrender their hearts and heads to the one corner of Paradise God placed on earth—Erin!

The **courier**

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CSPA Award of Distinction
ACP First Honors

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Fun, Facts, Talks Spark Convention

When Paul Butler opens the mock Democratic convention at Loras college, April 6, all the noise, campaigning and scheming of a political convention will begin. But participation in this supposes an intelligent preparation.

An important part of a convention is the presentation of a platform and its ratification by the delegates. This platform contains issues which are of importance now and will be emphasized in the campaigns this summer.

One of the highlights of the platform will probably be the civil rights plank, as debated by Clarke and Loras debate teams. Civil rights is of special interest because of the debate in the US Congress. The agriculture plank will consider the ever-present problem of parity.

Important parts of the labor policy concern the Taft-Hartley law and "right to work" laws. Changes in taxes and taxation policies will be proposed. The convention will also take stands on education, foreign affairs, national defense and national resources.

For all these planks, a consideration of past and present policies is necessary to form an opinion.

The major business of the convention, of course, is the nomination of presidential and vice-presidential candidates. A campaign will be conducted for each of the major candidates giving the nominees' views on issues. The state delegations will examine the opinions of the state they represent, and vote as they feel the state will go.

Nomination and selection of the vice-presidential candidate will follow.

The purpose of the convention is to stimulate political interest and to create an understanding of politics through practical demonstration.

An active participation in the platform approval and nominations require student preparation. The more one knows about the issues and persons, the more active she can be in campaigning and bargaining for votes.

Prayerful Laity Inherits Breviary

The possibility of Clarke students chanting portions of the divine office at Thursday night Holy Hours was suggested recently at an L-Board meeting. Most Catholics are familiar with the liturgy of the Mass and sacraments but leave the Divine Office to chanting monks and contemplative nuns. A growing movement in the Church advocates more emphasis by the laity on the office.

The Divine Office is the official daily praise which the Church offers to God composed mainly of quotations from Scripture. It is divided into eight sections or Hours, one Hour for each three hours in the day. Like the Mass, the Divine Office has an Ordinary section, which continues from day to day, and a Proper which changes.

Sister Mary Laurentia Digges, CSJ, states in **Transfigured World** that "Exploring the office and living with an awareness of the symbolism which is its gift to our every day can be an adventure. In this adventure we discover that every day in the office (in Dylan Thomas' words . . .) the 'whole world sings its morning of praise.'"

Sister further explains, "The office is a most useful instrument for adding fresh effectiveness to our private and communal prayer, a new dimension to our offering of the Mass, and a newly wakened delight in the whole round earth."

Prayers in the office run the kaleidoscope of human emotions expressed in the "poetry of the psalms which has been warmed in the hearts and on the tongues of people for thousands of years."

Because the office follows through each day from midnight (Matins), every three hours until Compline at 9 p.m., each hour takes its tone and theme from its particular time of day. Vespers, for instance, at 6 p.m., is the time for evening meal and sacrifice.

Sister Laurentia mentions four ways in which the laity can share in the Divine Office. First, she says, members of the Mystical Body should be conscious of the great stream of adoration and praise which it sends up to God each day. They should unite themselves with this stream.

Secondly, after a little study of the symbolism appropriate for each hour, Catholics can transfer this knowledge to make their hours take on more meaning and grace.

Thirdly, she suggests that each person choose psalms or hymns from the Bible, missal, or breviary to be read or recited at certain hours each day.

Although the laity is not bound to the recitation of the office, Sister's fourth suggestion is that lay persons choose to pray some selected portions of it from time to time.

Most likely, Compline would be the hour selected for use at Clarke.

The keynote of Compline is: "May the Lord almighty grant us a quiet night and a perfect end." It includes various readings and hymns and the prayer "Into thy hands, O Lord, I commend my spirit." Compline climaxes with the song of Simeon: "Now thou dost dismiss thy servant, O Lord, according to thy word in peace. Because my eyes have seen thy salvation, Which thou hast prepared before the face of all peoples, A light of revelation to the Gentiles, and a glory for thy people Israel."

Compline ends by asking God's protection, and that He send the angels to keep peace that night.

Before we condemn this suggestion concerning use of a portion of the Divine Office at Holy Hours, let us investigate its beauty and symbolism and significance. Let us discover what the office means to the Church and what it can mean to each of us individually.

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"Last Judgment", an oil painting by Nancy Gardetto, Milwaukee, elicits mixed emotions from Margaret Stein, Chicago; Antoinette Cardenas, Chicago; Karol Burbridge, Cedar Falls; Ardyth Peters, Muscatine a d Alice Kamp, Dubuque, who are presenting senior projects within the next month.

Listening Hours Add Lustre To Exploits of Musicians

Johann Sebastian Bach has said, "Music is useful for the re-creation of the human spirit." With this in mind the Clarke music department offers a curriculum and a roster of extra-curricular programs geared to this ideal.

A series of eight hours of listening and lecture is a current department venture "to give new insights into how to listen to music," according to music instructor, Mr. John McGowan, director of the series.

Past music hours were concerned with baroque, classic and romantic styles of music. The future holds promise of lectures and musical selections to show how music is put together, how contemporary musical trends relate to the other arts, why Beethoven is great and what are the purposes and types of song.

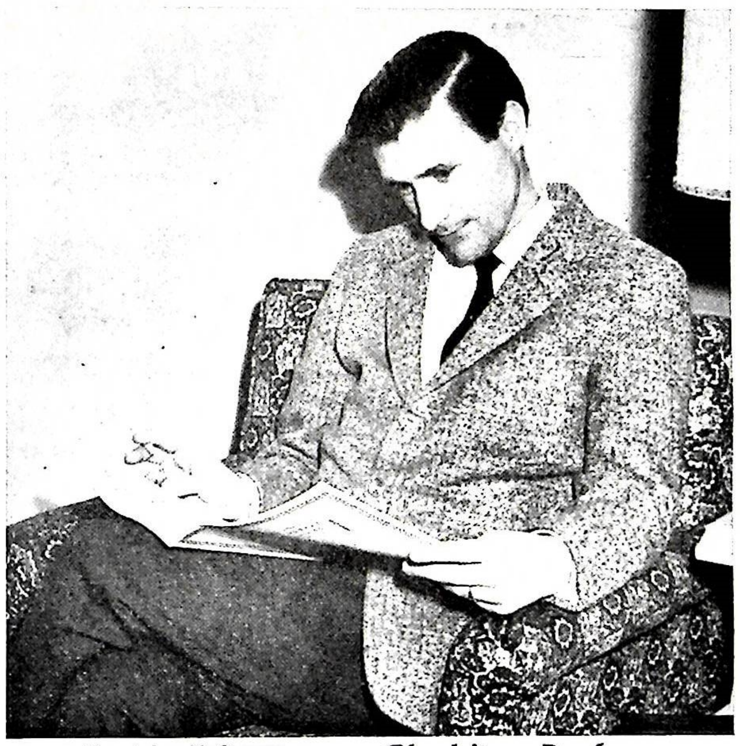
Designed to supplement the fine arts course, these music hours are directed at establishing familiarity with representative masterpieces, developing an understanding of form in music and an appreciation of how musical works reflect the temper of their age and also with setting up standards for judging a musical work of art.

Liturgical music, fine arts and choral all introduce the Clarkite, regardless of her major, to the uplifting spirit of music which can affect her prayer, work and leisure hours. The department also opens to all students courses in the literature and history of music and in music fundamentals.

The music department prepares students for participation in the sung liturgy of the Church, assists in the selection of artists for the cultural events series, presents student musical performances and promotes the activities of the Schola, freshman chorus, sophomore choristers, Clarke-Loras chorale and Cecilian circle.

The course for music majors comprises three phases, theory integration, music literature and history, and applied music. Careers open to majors include work in the fields of education, therapy, research, performance, business and music libraries.

Instructors in the Clarke music department are Sister Mary Matilde, BVM, chairman; Sister Mary St. Ruth, Sister Mary Floriana, Sister Mary Anna Ruth, Sister Mary Francis Regis, Miss Miriam Geiger and Mr. John McGowan.



Mr. John McGowan

Award-winning Senior Artist Presents Second Show

Thirty oils, graphics, woodcuts, life-drawings, advertising designs and sculpture pieces will compose the senior art exhibit of Nancy Gardetto in the concourse of Mary Josita hall from March 31 to April 10.

The artist's senior thesis will be a focal point of the show. Abstract oils include "Purple Bull," "Wheat," "Arancia Astrazione" and "Febbraio," or February. The exhibit will also display the two-color woodcut print, "Baptism of Christ," which merited the artist two awards. Two figures and four clay reliefs will emphasize sculp tural technique.

Miss Gardetto, a senior art major from Milwaukee, has had numerous showings of her art work both regionally and nationally. In 1958, she exhibited her works at the Davenport Art Center, the Cedar Falls Northern Iowa Exhibit and the Fine Arts Festival of 1958 at Luther college, Decorah. At the Des Moines 1959 Biblical Art Show, her show was chosen as a traveling exhibit during Lent. The artist received a Merit award at the Wisconsin State Fair the same year.

In 1958, and again in 1959, when she merited the Gold Medal award, Miss Gardetto exhibited with the Dubuque Art Association. Last year she was the recipient of Clarke's Dorothy Newberg Fine Arts Award for painting.

The senior exhibition is Miss Gardetto's second one-man show. Previously she displayed her work at the Cardijn Art Center in Milwaukee.

The artist's works are included in two national showings, "Church Art Today" at Grace Cathedral, San Francisco, and at the University of Ohio, Athens.

Alumnae Schedule Meetings, Activities

The Advisory Committee of the 1960 Clarke Fund will meet to plan the 1960 alumnae fund campaign on March 19 at 2:30 p.m. in the conference room of Margaret Mann hall. Seven members of the committee will be present.

Funds from the 1959 Clarke Fund helped to augment the scholarship program, to increase lay faculty salaries and to improve the physical plant.

Also the executive board of the Clarke College Alumnae Association will hold their spring meeting on March 20 at 10 a.m., in the solarium of Margaret Mann hall.

Main business of the meeting will be plans for the alumnae homecoming on October 14-16 at Clarke.

Clarke Girls Perform In Musical Program For Organists' Guild

The Dubuque Chapter of the American Guild of Organists will hold its monthly meeting on Sunday, March 20, at 3:00 p.m. in Terence Donaghoe hall. Chairman of the meeting is Miss Miriam Geiger, organ instructor at Clarke.

Clarke student members of the guild will present a program for the meeting. Shirley Johnsen will play three pieces including "Sonata No. 1 in F minor." Cesar Frank's "Piece Heroique" is one of Rosemary Kautzky's selections. Among the organ entertainment by Patti Pederson, Margie White and Anne Maley, compositions by Jean Langlais, J. S. Bach and S. Karg-Elert will find expression.

The Clarke College schola will sing a Credo and Kyrie from a Flor Peeters Mass and a hymn "Jubilate Deo in Omnis Terra," also by Flor Peeters.

Dramatists Employ Mime, Chekov

Three senior drama majors promise a pantomime presentation and an observation of the centenary of the Russian author, Anton Chekov, as drama projects in partial fulfillment for their degrees in speech and drama.

Seniors Ardyth Peters, Muscatine, and Margaret Stein, Chicago, will perform the story and development of Pierrot in original pantomime on March 27 at 7:30 p.m. in Terence Donaghoe hall.

Miss Stein will present six pantomimes of the phases in the life of Pierrot, a stock dramatic character of the sixteenth-century **Comedia dell' Arte.**

The French mimes' Marcel Marceau, Jean-Louis Barrault and Etienne Decroux follow the dramatic tradition of the "clown" Pierrot today. Miss Peters will perform a number of pantomimes in the style of the modern mimes.

The production will be performed entirely in pantomime with program notes and musical background. Mr. George Herman is faculty adviser for the project.

Under the direction and production of Karol Rae Burbridge, Cedar Falls, a one act play, "The Boor," and a short story, "Grief," will form an "Evening with Chekov" on April 5 at 7 p.m. in Terence Donaghoe hall.

Carol Craighead will narrate the program in observance of Chekov's one-hundredth anniversary. In dramatizing the short story, "Grief," Carol Linskey will enact the story teller and Rosemary Kozlowski will portray Ina Potapov, an old man.

In the one act play, "The Boor," Carol Pearce will play Helena Ivanovna Popov, a romantic landowning widow and Frank Gist will dramatize Smirnov, a boorish, middle-aged proprietor who insists on getting his rent and eventually gets the widow. Other characters are Luka, Kathleen Barnett; the gardener, Leda Cardillo, and the coachman, Jeanne Florian.

Kay Doty is assistant director and Susan DeLance is set designer. Faculty moderator is Sister Mary Jeremy, BVM.

Diversified Ventures Occupy Dramatists

The play is not the only thing concerning Clarke drama majors. In addition to dramatic performances, the realms of fashion, good grooming, charm and variety entertainment occupy junior and senior drama majors.

Conducting the **Seventeen** magazine advanced beauty workshop at Stampfers department store March 12-April 2, Audrey Engels and Leda Cardillo will bring out the "Glamorous You" for Dubuque teen-age girls.

Meredith Cutter, drawing on her experience as a member of the College Board of Stevens department store in Chicago, wrote, coordinated and narrated the Spring Bridal Fashion Show at Zuckies women's shop in Dubuque, Feb. 22. The public showing of wedding finery included bridal gowns, bridesmaids' gowns and dresses for flower girls.

Our Lady of the Angels high school, Clinton, captured the talents of Ardyth Peters Feb. 19. Ardyth's songs, original pantomimes, and monologues made up her one-woman show. She was accompanied by pianist Rosemary Leahy.

High School Students Learn With 'Focus on Science'

On Saturday, March 26, the physical science department will hold its "Focus on Science," an opportunity for high school girls in the Dubuque area to participate in laboratory work at a college level. Approximately 15 high schools will be represented by at least three students each. Every student will have her choice of such projects as physiology of a turtle heart, blood circulation of a fish, extraction of caffeine from coffee, preparation of aspirin and construction of a light meter. No previous preparation is necessary for any of the experiments.

Katherine Delany, senior chemistry major, will introduce the program. Science majors will assist guests in the experiments. The Focus on Science will culminate with a tea for all participants.

Clarkites Entertain At Annual 'Hernando's'

Ten Clarke girls will contribute talents to "Hernando's Hideaway," a variety show with a nightclub atmosphere, at the Loras fieldhouse Saturday, March 26 at 8 p.m. The Loras NFCCS sponsors the event.

Singing, dancing, and pantomiming head the list of entertainment with seniors Felice Lownik, Ardyth Peters and Carol Pearce and freshmen Linda Celsey, Patricia Mann, Anne Miller, Noel Ocen, Teresa Roger, Beth Volger and Mary Weimer.

Clarkites Perform In Musical Miscellany

Voice, piano and organ students will provide a mid-day break in classroom routine on Tuesday, March 29 at 1:50 in Terence Donaghoe hall. Included in the assembly program are compositions by Chopin, Tchaikovsky and Grieg.

Soloists Judy Van Ausdall and Karen O'Conner will sing "The Little Shepherd's Song" by Edward and "L'Heure Exquise" by Poldowski respectively. Pianist Ruth Wedewer will play "Rhapsodie in C Major" by Dohnanyi. The third pianist on the program, Mary Lou Mittler, will play "Five Children's Pieces" by Casella.

Vocalist Jeanne Pike will sing "Come Let's Be Merry" and Mary Beth Volger will follow with "The Princess" and "In the Boat" by Grieg. Noel Ocen will render "A Legend" by Tchaikovsky. Sandra Tambornino will sing Robyn's "A Heart That's Free."

Anne Maley and Rosemary Kautzky and Margie White and Shirley Johnsen will conclude the program with duet selections for organ and piano.

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as janice kellen sees it . . .

it happens here

a reading faux pas...
befell Barb Teshner. Not noticing that the title of the book she was reading was *Witness for the Prosecution and Other Short Stories* by Agatha Christie, Barb thought she had one complete novel. "You know," she remarked, "these chapters just don't seem to follow one another."

A pay-scale problem...
might be encountered by Ginnie Weldon who was preparing one of her sculpture pieces in Beta commons. When Rosie Kozlowski asked, "What are you doing, Ginnie?" "Oh, I'm casting David," was the reply. "Well," quipped Rosie, "I hope he gets the part."

undaunted Joan Balsamo...
who had the misfortune to have a slight accident with a rented car in Chicago, informed her friends one day that she had to call the "Dent-a-car" company.

a chemistry joke...
is being promoted for the Lenten season. When asked what new drug is developed during this period of the year, the correct answer is "sulfa denial."

a new distinction...
for Clarke college is a boast of the youngest professor in the United States. Mr. Edmund Demers celebrated his tenth birthday on Feb. 29.

her own particular "Logic"...
developed by Toni Cardenas is evidenced in the following situation. When discussing the problem of finding housing next year, Toni declared the YMCA to be ideal because of its low rent. Not realizing she had the wrong initials, she later decided she would have to discard the idea since the YMCA was not a Catholic organization.

Lenten season...
has also proved "engagement season" for three more Clarkites. Diane Hammes, junior, received a ring from Bill Killilea, a Notre Dame senior, the weekend of the Mardi Gras ball in South Bend. Audrey Engels, senior, was surprised with a ring from Bob Niemeyer of St. Louis, Mo., a sparkling tip for a kitchenette meal. Lynn Adams, freshman, is betrothed to Philip Crowley, an Air Force man.

Varied Sports Events Provide Opportunities For Athletic-Minded

Cecilia McLaughlin smashed her way to victory Feb. 28 in the finals of the ping-pong tournament held in the activity room. Winning the required two games out of three, she defeated Margie White, who was named the runner-up. Kay Doty acted as chairman of the event.

Tryouts and practices are currently on the agendas of class athletic captains in preparation for the intramural basketball tourney on March 28 and 29. Lots will be drawn to determine which classes will compete against each other in the first two games. The championship game will culminate the tournament on March 29. Patrick Dalton and Edward Clark, Lorasmen, will referee. The present sophomores are the 1959 champions.

Bridge Champs Take WAA Stakes—Steaks

Agnes Angerer and Valerie Berghoff, bridge tournament victors, survived three preliminary rounds March 11, in the WAA-sponsored bridge tournament which climaxed in the two finals March 12. The certificates for steak dinners were awarded. The coffee shop in Mary Josita hall was the scene of the Clarke-Loras event.

Registration was open only to couples. Prizes were also awarded to Constance Wendler and Barbara Bohn in recognition of their skill at the game.

Leading the planning committee was Constance Kuhl. Other WAA members working on the project included Kay Doty, publicity; Mary O'Connell, refreshments; Mary Jane Traiser, registration; Jacqueline Kissling, habilitation; and Nancy Klucken, rules and qualifications.

Frosh Teammates Splash To Victory

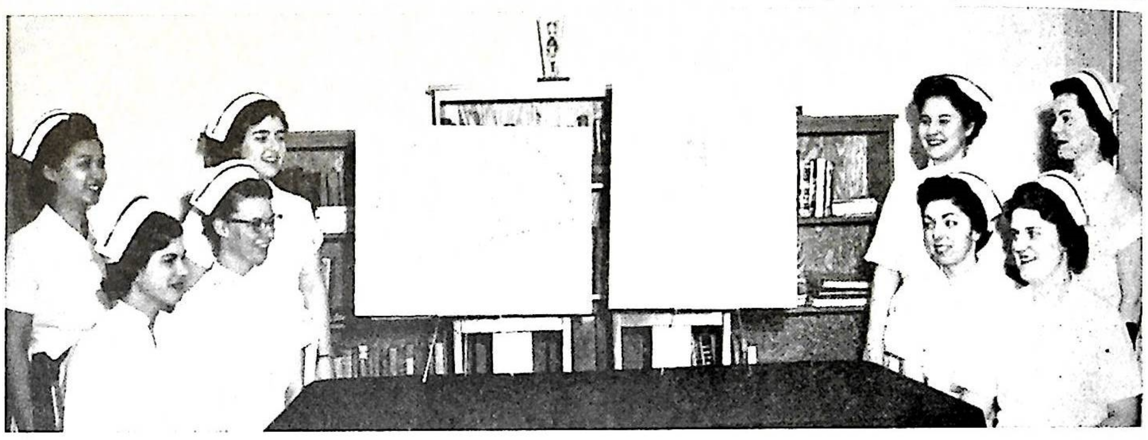
The freshmen swam to victory, March 9, in the annual meet held in Terence Donaghoe hall. Their winning score totaled 109. Sister Mary Michail, BVM, presented the silver trophy to the freshman athletic captain, Mary O'Connell, immediately following the event.

Winners of the various divisions included: Katherine Higgins, underwater; Mary Ellen Dougherty and Mary Patricia Enzler, free style; Marie Hart and Mary Patricia Redmond, front crawl; Mary Ellen Dougherty, back crawl; Marie Hart and Mary Ann Leffingwell, front dive; Peggy Barrett and Sharon Scully (junior), back dive.

Other victorious entrants were: Bernadine Fleury, breast stroke, Joanne O'Malley, side stroke; Katherine Fitzgerald, novelty dive; Mildred Murphy, Sharon Scully, and Katherine Fitzgerald, optional dives; Mary Patricia Redmond, Patti Paletti, and Mary Patricia Enzler, medley.

Sister Mary Michail and Betty Wells, physical education instructor presided as judges for the meet.

Future nutritionists **who will view the world of nutrition through home economics seminars are Elizabeth Amoroso, Bernadine Fleury, Jacqueline Jankowski, Joanne O'Malley, Phyllis Nickels, Joanne Gannon, Mary Ellen Hood and Sheila Farnan.**



Nutrition Seminars View Food Industry

"A Nutritionist Views Additives" is the subject Jacqueline Jankowski, senior foods and nutrition major, Chicago, selected for her symposium on Sunday, March 20, in the Home Economics center. She will discuss food additives, food adultery and the new food additive law which are of major concern in the food industry today.

Other senior home economics majors will present seminar papers in nutrition class. From these, one will be selected for presentation on Sunday, May 8.

Elizabeth Amoroso, Hawaii, will present "Nutrition and Old Age" on April 21. Sheila Farnan, Dubuque, has selected "Arteriosclerosis" for seminar presentation on March 24. "Nutrition and Diabetes" is the topic Bernadine Fleury, Atlanta, Ga., has chosen for March 24. Joanne Gannon, Bondurant, will present "Cholesterol and Diet Therapy," March 31. Mary Ellen Hood, Manson, will speak on "Food Facts, Fads and Fallacies" for March 31. "Foreign Foods and Nutrition" by Mildred Jones, Dubuque, will be the April 7 topic.

Phyllis Nickels, Sugar Grove, Ill., and Joanne O'Malley, Chicago, will present their seminar papers April 7 and 21, respectively.

Home Ec Convention Selects Junior As VP

Celeste Gebhardt, junior home economics major from Guttenberg, was elected vice-president of the Home Economics Province at the association's convention at the Palmer House in Chicago Feb. 19-20.

After Mary Alice Studebaker's resume of qualifications and an address by Miss Gebhardt, she was chosen from candidates representing most of the colleges and universities in Iowa. Mary Ellen Hood was a voting delegate.

Conference and discussion groups investigated the different aspects of home economics, the careers possible in the field and the improving of Home Economics clubs.

Team Participates In Debate Meets

The Clarke college debate team, consisting of Ann Niemeyer and Judy Heitzmann, affirmative, and Jeanne Glenn and Constance Kuhl, negative, participated in a debate contest at Northern Illinois university at DeKalb on Feb. 22. Debating the national topic for the year, Resolved: Congress Should Have the Power to Reverse Decisions of the Supreme Court, the team debated a total of ten schools including Wisconsin university, Illinois university, Bradley university and Loyola university.

On March 10-11, the same team participated in a tourney at Grinnell college. Constance Kuhl and Jeanne Glenn also participated in the extemporaneous speaking event. Carol Linskey and Mary Ann Kehoe entered the original oratory contest.

"Dirty Work **At the Crossroads" was attempted, tried and a success in the melodrama presented Feb. 27 by Carol Craighead and Meredith Cutter as their senior drama project.**

Symposia Contrasts VagabondPoet, Villon, Knight of Chivalry

A history symposium on April 3 at 2 p.m., will contrast a fifteenth century picaresque poet and a medieval knight exemplar.

Toni Cardenas, senior social studies major from Chicago, will consider "Francois Villon, the Vagabond Poet." Villon was a French lyric poet and character of rascality. Miss Cardenas received her material from the Chicago and Dubuque public libraries and the Clarke library.

Alice Kamp, senior history major from Dubuque, will show a contrast in "William Marshall, the Flower of Chivalry." Marshall was a Knight exemplar and intimate of kings. The material for Miss Kamp's symposium was found in the Clarke and Loras libraries.

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